

# Not everything that comes to the net...

small workshop



TARGET AUDIENCE :  
M/4 YEARS  
DURATION : 02H30







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Not  
everything  
that comes  
to the net...

**creation of animated shapes  
that remind us of fish  
swimming freely**

## SYNOPSIS

*Through the assembly process, any and all materials can be incorporated and blended, creating a whole without losing their original meaning. A combination of three-dimensional elements, objects, and materials in a larger whole, where it is always possible to identify each piece that has been brought together and finished in its final form.*

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# NOT EVERYTHING THAT COMES TO THE NET...

target audience : M/4 years

duration : 02h30

group : small workshop

premiere date : 25 February 2025 (Tuesday)

premiere location : Centro Escolar de Baguim do Monte x Gondomar x Porto



# PRESENTATION

We bring together different materials and create a sculpture in motion. Mixing them together gives birth to a new creature, the fruit of imagination, going beyond what the materials actually are.

Where some see windmills, others see giants; where some see fish, others imagine sea monsters, because the depths of the waters have always been the source of imagination and the unknown, because creative beings have the gift of impossible invention.



## SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.



# TOUR

DATA	LOCAL
25 FEB 2025 . TUESDAY . 09h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
25 FEB 2025 . TUESDAY . 14h00	Jardim de Infância Urbanitos APPC Villa Urbana de Valbom, Gondomar, Porto
26 FEB 2025 . WEDNESDAY . 09h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
26 FEB 2025 . WEDNESDAY . 13h30	JI do Castro, Gondomar, Porto
27 FEB 2025 . THURSDAY . 10h00	JI Baixinho, Gondomar, Porto
27 FEB 2025 . THURSDAY . 13h30	JI Baixinho, Gondomar, Porto
11 MAR 2025 . TUESDAY . 10h00	Fundação Nuno Silveira, Gondomar, Porto
11 MAR 2025 . TUESDAY . 14h00	Fundação Nuno Silveira, Gondomar, Porto
12 MAR 2025 . WEDNESDAY . 10h00	Jardim de Infância Urbanitos APPC Villa Urbana de Valbom, Gondomar, Porto
12 MAR 2025 . WEDNESDAY . 14h00	Jardim de Infância Urbanitos APPC Villa Urbana de Valbom, Gondomar, Porto
29 MAR 2025 . SATURDAY . 10h00 > 12h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto

TOTAL : 11

# HISTORY

"Not everything that comes to the net...", premiered at "Centro Escolar de Baguim do Monte × Gondomar × Porto" on 25 February 2025 (Tuesday). To date, it has performed in 6 venues, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 12 shows for an audience of 200 spectators.

"Not everything that comes to the net..." has been touring for 1 ano, 1 mês e 22 dias at the time of creating this document.

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

VEMREDE - DOSSIER - EN **1.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/vemrede - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/vemrede - dossier - en.pdf)

## Imagery Archive

IMAGERY ARCHIVE PROMO **42 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_vemrede.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_vemrede.zip)

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





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*vemrede v.18.04.2026*

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